



Andrés Acosta

I believe in the power of storytelling and that it deserves to be approached with clear intention, creative imagination, and attention to detail. I am inspired by art that allows me to advocate for representation onstage and seek to tell stories that challenge our humanity & cultivate empathy in our world.

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BEHIND THE TABLE

Evita	<i>Choreographer/Associate Director</i>	Gateway Playhouse
Something Rotten	<i>Choreographer/Associate Director</i>	American Music & Dramatic Academy, NYC
Pippin	<i>Choreographer/Associate Director</i>	American Music & Dramatic Academy, NYC
Alice By Heart	<i>Choreographer/Associate Director</i>	American Music & Dramatic Academy, NYC
AMDA Graduation Showcases	<i>Director/Choreographer</i>	American Music & Dramatic Academy, NYC
Broadway Bares- Hit The Strip	<i>Assistant to Director</i>	Hammerstein Ballroom, NYC
Dreamgirls Special Event	<i>Director/Choreographer</i>	Edison Ballroom, NYC

* starring Nikki Renee Daniels

IN FRONT OF THE TABLE

Real Women Have Curves LAB	<i>Ensemble</i>	<i>RWHC * Sergio Trujillo</i>
Jersey Boys National Tour	<i>Gyp, Nick Massi u/s</i>	Dodger Theatricals * <i>Des McAnuff</i>
West Side Story National Tour	<i>Bernardo</i>	Troika * <i>David Saint/ Joey Mckneely</i>
Evita	<i>Ensemble, Juan Peron u/s</i>	The Muny * <i>Josh Rhodes</i>
Legally Blonde	<i>Nikos</i>	The Muny * <i>Maggie Burroughs</i>
Smokey Joe's Cafe	<i>Michael</i>	North Shore* <i>Stephanie Pope Lofgren</i>
West Side Story	<i>Bernardo</i>	Asolo Rep * <i>Joey Mckneely</i>
Evita	<i>Ensemble, Juan Peron u/s</i>	Bucks County * <i>Will Pomerantz</i>
West Side Story	<i>Swing</i>	Lyric Opera of Chicago * <i>Josh Bergasse</i>
South Pacific	<i>Swing</i>	Paper Mill Playhouse * <i>Rob Ruggiero</i>

WHAT I BRING TO THE TABLE

BFA Music Theatre from Florida State University.

Aspire to be a part of creative spaces fueled by strong leadership, teamwork and empathy.

Outstanding knowledge of industry, passion for education and strong belief in nurturing art & talent

Highly proficient in various dance styles including ballet, jazz, hip hop, salsa and ballroom.

Excellent attention to detail and organizational, communication and interpersonal skills.

Fluent in spanish.