



Andrés Acosta

HEIGHT 6'



I believe in the power of storytelling and that it deserves to be approached with clear intention, creative imagination, and attention to detail. I am inspired by theatre work that allows me to advocate for representation onstage, and seek to tell stories that challenge our humanity & cultivate empathy in our world.

MSA AGENCY

IG TheAndresAcosta

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ROLES

Jersey Boys	<i>Tommy Devito</i>	North Shore Music Theatre *Kevin Hill
Jersey Boys National Tour	<i>Gyp Decarlo</i>	Dodger Theatricals *Des McAnuff
West Side Story	<i>Bernardo</i>	Tour & Asolo Rep* David Saint/ Joey Mckneely
Legally Blonde	<i>Nikos</i>	The Muny *Maggie Burroughs
Smokey Joe's Cafe	<i>Michael</i>	North Shore MT* Stephanie Pope Lofgren
Ragtime	<i>Harry Houdini</i>	Lyric Theatre of OK * Michael Baron

UNDERSTUDY & SWING WORK

Evita	<i>Juan Peron</i>	Asolo Rep *Josh Rhodes/ Bucks County *Will Pomerantz
Jersey Boys National Tour	<i>Nick Massi</i>	Dodger Theatricals *Des McAnuff
West Side Story	<i>Swing</i>	Lyric Opera of Chicago * Josh Bergasse
South Pacific	<i>Swing</i>	Paper Mill Playhouse * Rob Ruggiero
Flashdance National Tour	<i>Nick & CC</i>	NETworks * Sergio Trujillo

ENSEMBLE

Evita	<i>Ensemble</i>	The Muny *Josh Rhodes
Guys and Dolls	<i>Havana Feature</i>	PCLO * Darren Lee/ Mark Esposito
Chicago	<i>Sergeant Fogarty/Harry</i>	Riverside Theatre - Richard Stafford
On Your Feet	<i>Kenny</i>	Gateway Playhouse *Maria Torres
In the Heights	<i>Jose</i>	PCLO * Michael Balderrama
Saturday Night Fever	<i>Salsation Feature</i>	North Shore *Nick Kenkel

TRAINING & SKILLS

ACTING	VOICE	DANCE
Meisner & Stanislavski	Farnsworth, Ruckles	BDC / Steps / Arthur Murray Ballroom

BFA Music Theatre from Florida State University. Read music, ballroom, dialects and fluent in Spanish.